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# CONDOLIER

Intermezzo

For the REIMS  
Bruce St. Toronto, Ont.



# THE CONDOLIER

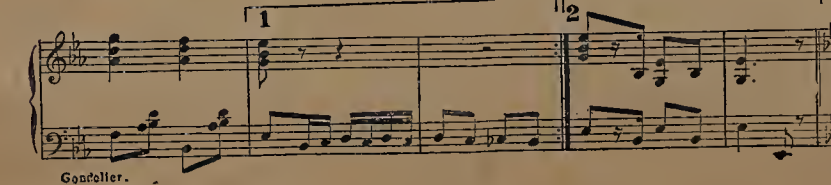
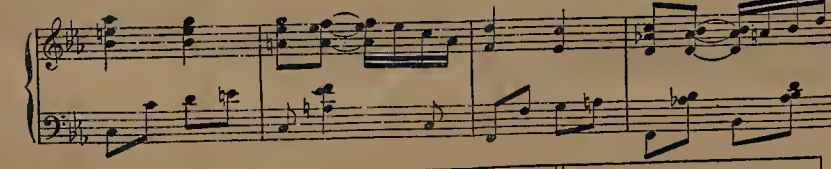
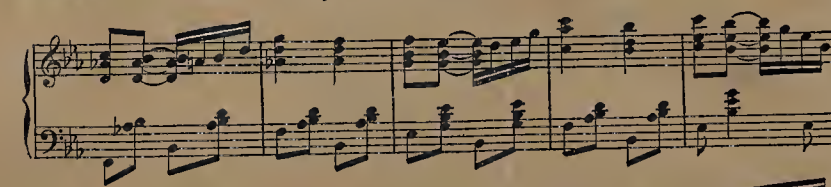
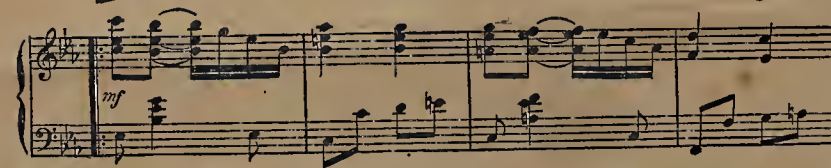
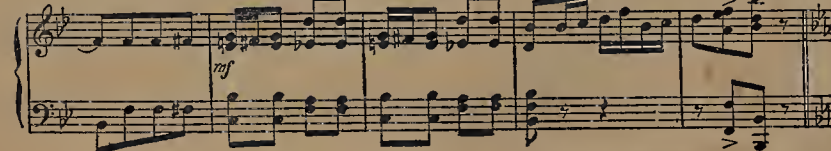
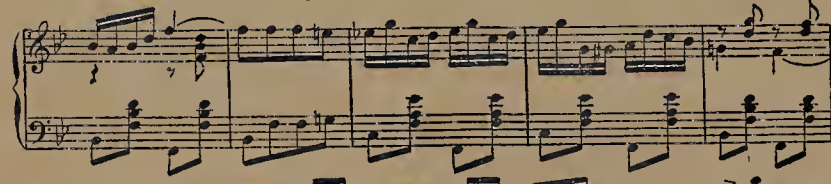
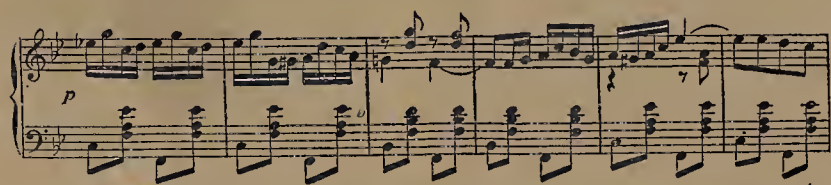
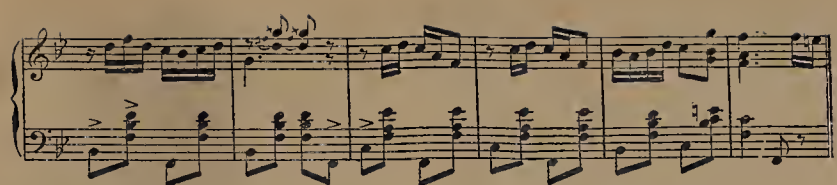
Allegro Moderato

INTERMEZZO

W.C. POWELL

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several sections with varying dynamics and articulations. The first section begins with a *mf* (mezzo-forte) dynamic, followed by a *f* (forte) section, and then another *mf* section. The second section starts with a *f* dynamic and ends with a *ff* (fortissimo) section. The third section is marked *Quasi staccato* and begins with a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A repeat sign with first and second endings is present in the fifth system. The piece concludes with a final cadence in the seventh system.





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